

1.1 Weihnachtsfantasie Ludwig Andre/M. Apitz

Kl. / Git. ad lib.

verwendung folgender gemeinnützigen Ausgabe v. 1897:
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Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), common time. *mf ausdrucksvoll*. Measure numbers 2, 4, and 3 are circled above the staff. Piano accompaniment in the left hand consists of chords. Chords are written below the staff: G, A7, G, D7, G, G, A7.

Musical notation for measures 6-10. Treble clef, key signature of one sharp (F#), common time. Measure numbers 6, 8, and 10 are circled above the staff. Dynamics include *mf* and *mp*. Chords below the staff: G, D7, A7, D, D7, G.

Musical notation for measures 11-15. Treble clef, key signature of one sharp (F#), common time. Measure numbers 11, 13, and 15 are circled above the staff. *energico*. Dynamics include *mf*. Chords below the staff: D, G, Em, H7, C, E7, Am, G, D.

Musical notation for measures 16-20. Treble clef, key signature of one sharp (F#), common time. Measure numbers 16, 18, and 20 are circled above the staff. *jubiloso*. Chords below the staff: G, Em, H7, C, E7, Am, G, D, G.

21 *f arco* 23 25

G C G G G G G D A⁷ D G

27 *mf* 29 *cresc.* 31

D A D D G D⁷ G D⁷ G

33 35

C G C E⁷ Am G D⁷ G

G A⁷ G A⁷ G Am G D G A⁷

G A⁷ G C G D⁷ G

Em Am C G Am

G D⁷ D⁷5H G Em Am

Weihnachtsfantasie

Kl. / Git.

55 *dim.* 57 59

f

mf

C G Am G G D7

60 62 64

mp *mf* *f*

G C G G C G

65 67 69

cresc. *mf* *ad lib.* *mf*

G D A7 D G D A7 D D D7

71 73 75

cresc. *f* *mf*

G G Em H C G Em C E7 Am G D G (Em)

Handwritten musical score for measures 77-82. The top staff is a single melodic line with various ornaments and fingerings. The bottom two staves are a piano accompaniment with chords and bass notes. Dynamics include *p*, *mf*, and *f*. Chords are indicated below the piano part: D, D^F, Klavier ad. lib., G, G, G (C G) E^m (E⁷ Am).

oberer Fingersatz gilt nur, falls Oktaviert wird.

Handwritten musical score for measures 83-86. The top staff is a single melodic line with fingerings and dynamics. The bottom two staves are a piano accompaniment with chords and bass notes. Dynamics include *mf*, *f*, and *p*. Chords are indicated below the piano part: G, D, C, Cm, G, G. The word "rit." is written below the piano part in measure 85.